



DESIGN AND PRODUCTION OF THE CRIMSON CARPET FOR GOVERNMENT HOUSE, SYDNEY

VALERIE KIRK

Monday 29 July 2019 6-7.30pm



Government House, Sydney, is a 'working State House', rather than a historic house museum 'frozen in time'. The need to re-establish it as a showcase for the best contemporary Australian art, craft and design brought about the *To Furnish the Future* project with a design team and competition to design a new carpet for the ante and drawing room interiors with their surviving Lyon, Cottier & Co ceilings, considered as being of 'exceptional significance'.

Scottish born Valerie Kirk, who studied tapestry and design at the Edinburgh College of Art and Goldsmith's College, London, was awarded the commission. Kirk came to Australia in 1979 to work as a weaver at the Victorian Tapestry Workshop in Melbourne, and remained to teach and work on exhibitions, commissions and community tapestries. In 1991 she was appointed Head of Textiles at the School of Art, Australian National University, Canberra. Her work is represented in the collections of the National Gallery Australia, The Powerhouse Museum, ACT Legislative Assembly, Australian National University and major museum and private collections nationally and internationally.

Refreshments will be available from 6 pm and the talk will commence at 6.15 pm

Venue: Murdoch Room, Hotel Kurrajong, 8 National Circuit, Barton

Cost: \$15 members; \$20 Non-members

Bookings essential: <https://www.trybooking.com/BDIXC>

Enquiries: trusttalksact@gmail.com or the National Trust office on 6230 0533