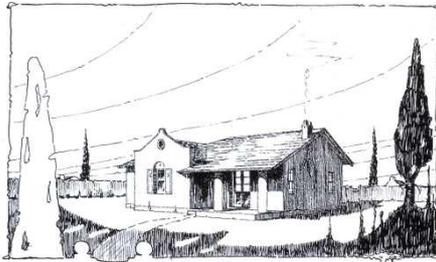


## DESIGN VOCABULARY OF REID

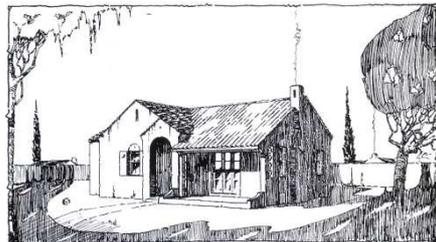
The suburb of Reid is said to be the most intact 1920's suburb in Australia. This intactness is the primary reason for the Heritage listing of Reid. To maintain the suburb's integrity it is important to recognise the intrinsic design elements originally used – the “Design Vocabulary of Reid”.

The design cohesiveness of Reid is achieved through (1) Streetscapes and (2) Houses, particularly the appearance of the house from the street and therefore its contribution to the streetscape.

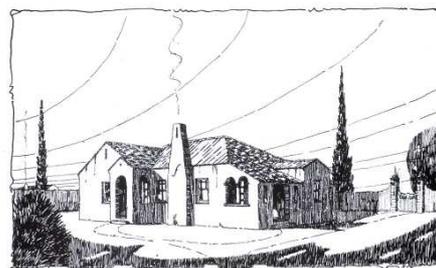
Reid was predominantly built in the 1920s and to a lesser extent in the 1930s. The houses were all architect designed by the then Federal Capital Commission (1920s) and Department of the Interior (1930s). Houses built outside these periods are not the subject of this web page. Furthermore, landscaping is a very important element of the Reid Heritage area but is also not the subject of this web page. 1920s and 1930s house types used include:



**FCC Type 1**



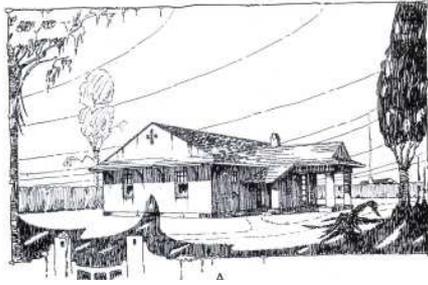
**FCC Type 2**



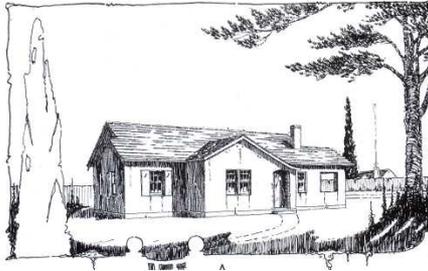
**FCC Type 3**



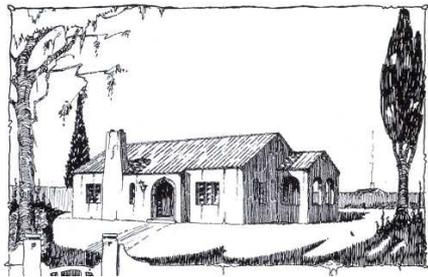
**FCC Type 4**



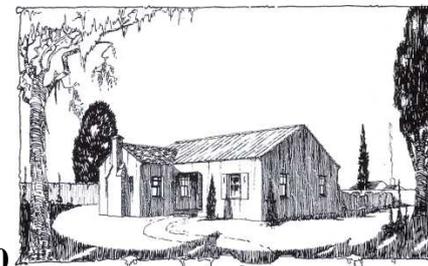
**FCC Type 7**



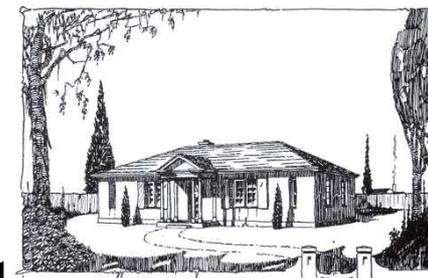
**FCC Type 8**



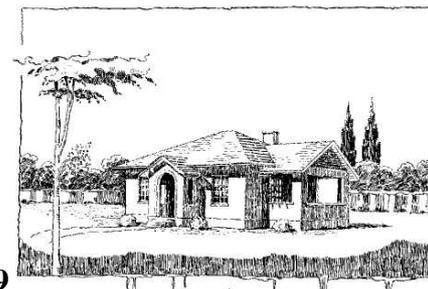
**FCC Type 9**



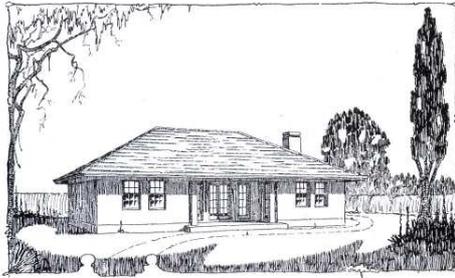
**FCC Type 10**



**FCC Type 11**

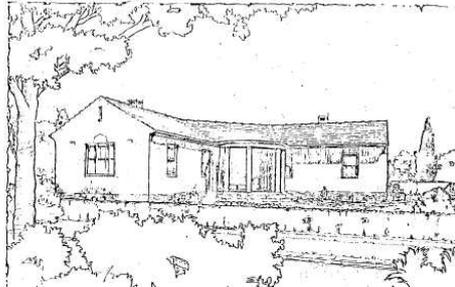


**FCC Type 19**

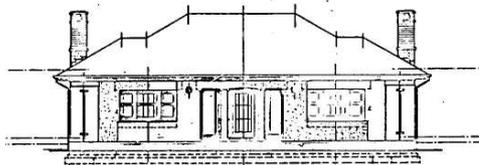


**FCC Type 21**

(similar to FCT Type O)



**FCT Type D**



**FCT Type O**

**FCT Type P** no design image found

**FCT Type Q** no design image found

**Common elements to all these houses are:**

- Pitched roofs using terra cotta roof tiles
- Gable or hipped roofs or sometimes a mixture of both
- Brick walls either exposed “face brick” or roughcast render
- Timber double-hung windows with multi-pane glass

**Common themes to Reid houses are:**

- Asymmetrical facades
- Symmetrical facades
- (But not a mix of the two – e.g. not asymmetrical windows in a symmetrical facade)
- Houses set parallel to road or at 45° on the corner blocks

**Common architectural details are:**

- Porches and Verandahs
- Brick steps at entries
- Free-standing columns
- Projecting eaves and imposing chimneys
- Corbels and gables
- Steep roof lines (nominally 30°)
- “Plimsoll line” - face brick header course at floor level
- Rendered window sills
- Painted Weatherboard gables
- Occasional emphasis and articulation of small elements (e.g. a single window)
- Detached garage often in same style as house (e.g. Tile roof and stucco walls)

**Examples of themes used in Reid houses:**



Asymmetrical facade (and imposing chimney) 1920s

FCC Type 9



Symmetrical facade 1930s

FCC Type 11



Symmetrical facade 1930s

FCT Type O



Asymmetrical facade 1930s

FCT Type P



House set at 45° on corner block –  
creates a spacious streetscape

FCC Type 19

Readers are invited to submit photos to illustrate design elements in Reid

**Examples of typical Reid heritage architectural details:**



Brick steps and porch at entry



Corbels and gables



Free-standing columns



Projecting eaves and imposing chimneys



“Plimsoll line”- brick course at floor level



Rendered window sills



Painted weatherboard gables



Brick gables and imposing chimney



Emphasis and articulation of a window



Detached garage, often in same style as house

**1920's Streetscape common details:**

- “Street” lights positioned to light the footpaths (not the street)
- Walkways between blocks
- Houses set at 45° on corner blocks
- Shared driveways
- Predominantly bitumen verge crossings
- Upright kerbs – not splayed back
- Bollard street signs
- Concrete footpaths (some bitumen)

**Examples of typical Reid heritage area streetscape details:**



“Street” light correctly positioned to light the footpath, not the street  
Note - modern pole and low slung data cable



Walkways between blocks



Shared driveways



Predominantly bitumen verge crossings



Original detail upright kerbs – not splayed back



Bollard street signs



Concrete footpaths (some bitumen)



Readers are invited to submit photos to illustrate design elements in Reid